

BY: LAUREN HODGES

Public-street sculptures can only be found in the most culturally rich cities in the world: the "LOVE" letters in New York City, the Piazza Navona in Rome, and, now, Carl Billingsley's geometrically-brilliant collection in downtown Wilmington. Local strollers of our historic riverfront have no doubt noticed the brand-new pieces punctuating the sidewalks along Front and Water streets. The project is sponsored by Pedestrian Art and Creative Wilmington, and is opening in conjunction with Carl Billingsley's exhibition at UNCW.

Billingsley, a professor at East Carolina University's School of Art, is no stranger to the public sculpture. He has work in Mexico, Japan, China, Israel and Brazil. Now, the Wilmington art community welcomes

A Public Affair:

Carl Billingsley's sculptures are the toast of Wilmington

his new collection with a week-long event featuring lectures, presentations and workshops with the Port City's artist du jour.

February 20th: Three-day workshop with Carl Billingsley

Visitors can view and interact with a large-scale steel sculpture installation on the UNCW campus. The workshop begins at 10am, with more information posted on pedestrianart.com.

February 21st: "God, Mother, Country & Public Art"

Billingsley will be giving a lecture about his sculptures, experiences and views on art at UNCW's Cultural Arts Building. This lecture is free and open to the public at 7pm.

February 22nd: "Sculpture: Concept to Creation"

Billingsley's exhibition at UNCW opens with a reception at the Cultural Arts Buildings, beginning at 6pm in the Art Gallery. The exhibition will include drawings, models and maquettes for large scale sculptures.

February 23rd: Pedestrian Art Sculpture Walk through downtown Wilmington

The downtown trolley will be running from 10am-2pm to give everyone a chance to see Billingsley's outdoor sculptures up



COURTESY OF LAUREN HODGES

STRUCTURE OF STYLE: Carl Billingsley's displays a dazzling work of art at the corner of Front and Water streets.

close. The artist himself will be on hand to discuss his work and give the tours in person. The tours will begin at the intersection of Market and Front streets.